

Wichita Daily Eagle

M. M. MURDOCK, Editor.
M. M. MURDOCK & CO., Publishers and Proprietors.

All letters pertaining to the business of the printing department, should be addressed to the business manager. The only daily paper in Southwestern Kansas or the Arkansas Valley receiving both the day and night Associated Press reports in full.

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BY CARRIERS IN THE CITY AND COUNTRY.
The Eagle is delivered by carriers in Wichita and all suburbs at 25 cents per copy. The paper may be ordered by mail or by carrier. It will be delivered early and regularly. Irregularly received papers or change of address should be reported immediately to the Eagle office.

TELEPHONE.
Office, No. 25
Editorial Room, No. 25
Advertising Office, No. 25

TO ADVERTISERS.
Our rates of advertising are as low as those of any other paper of equal value as an advertising medium. All transient advertisements must be paid for in advance.

The proprietors reserve the right to reject and discontinue any advertisement at any time without notice, either by themselves or their agents.

Entered in the post office at Wichita, Kansas, as second class matter and entered for transmission through the mails as such.

Readers of the Eagle when in New York City, New York, and New Orleans, Louisiana, where the Eagle has offices, should send their orders to the office of the Eagle in New York City, New York, or New Orleans, Louisiana.

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The Eagle will be found on file at the office of the American Newspaper Publishers' Association, office on the ground floor, Administration Building, during the Exposition.

FOURTH OF JULY.
Rush in your orders for the Fourth of July posters in colors. This office has facilities, with cuts of cannons, eagles and roosters.

PERSONALS.

J. I. Boland, Guthrie, is in the city.
H. E. Kowby, Pueblo, is in the city.
C. L. Dilman, El Dorado, is in town.
William H. Kline, Guthrie, is in town.
J. T. Jewett, Halstead, is in the city.
L. A. Cross, Oklahoma City, is in town.
D. C. Gamble, Wellston, is in the city.
R. W. Daig, Coldwater, is in the city.
F. R. Chrisman, Hutchinson, is in town.
J. C. Wolcott, Hutchinson, is in the city.
James H. Johnson, Chicago, is in the city.

Richard F. Ralph, St. Louis, is at the Carey.
A. Ritchon, Oklahoma City, is at the Carey.

D. C. Lynn, Oklahoma City, is at the Carey.
G. A. Hege, Halstead, was in town yesterday.

S. B. West, Kansas City, is at the Manhattan.
W. R. Payne, Chicago, was in town yesterday.

T. V. Lampert, Winfield, was in town yesterday.
C. S. Almond, Stafford, is at the Manhattan.

A. N. Buckley, Boston, is in the city on business.
F. P. Christman, Pueblo, was in town yesterday.

D. C. Linn, Oklahoma City, was in town yesterday.
Harry Evans, Guthrie, is registered at the Carey.

Byron Roberts, Topeka, was in the city yesterday.
H. C. Bonham, Atchison, was in town yesterday.

G. W. Bort, Mulhall, was in town yesterday.
C. R. Gray, Carthage, was in the city yesterday.

R. O. Webb, Argonia, dined in town yesterday.
C. L. Aikman, El Dorado, was in the city yesterday.

W. F. Haslett, Kansas City, was in the city yesterday.
L. P. King, Hennessey, took dinner in town yesterday.

Joe Harris, Chicago, did business in town yesterday.
James H. Hewitt, Kansas City, was in town last night.

J. W. Miller, Ashland, did business in the city yesterday.
H. H. Morley, Kansas City, dined at the Carey yesterday.

Thomas McCawley, St. Louis, took dinner in town yesterday.
F. W. Wyatt, Pratt, did business in the city yesterday.

Cliff Baker, ex-state printer, took supper at the Carey last night.
H. C. Taylor, Lyons, did business in town yesterday.

C. S. Poole, Anthony, did business in the city yesterday.
L. G. Whittier and wife have returned from Louisville, Ky.

Hank Heiserman returned last evening from his trip to the Pacific coast.
L. B. Collins, a prominent citizen of the Panhandle, was a visitor in the city last night.

Mrs. Dr. Fordyce and children left yesterday for Greencastle, Ind., on a visit with relatives.
Mrs. A. C. Allen of this city and Mrs. Henry C. Allen, nee Minnie Farnsworth, called on the Eagle yesterday.

Our Mary Ellen Lease has ceased to be an attraction when she cannot rally over 250 people to listen to her vagaries.

Mr. and Mrs. M. J. Oliver leave today for Chicago, to visit the world's fair. They will be absent about three weeks.

Judge Strang and wife of Larned were in the city yesterday attending the commencement exercises of All Hallows academy.

Misses Blanche and Minnie Barnum of Newton will arrive here this evening and will be the guests of Miss Fecheimer for a couple of weeks.

While it is very warm in Wichita, the cities of South Dakota, northern Iowa, Wisconsin, Michigan and Illinois lead us by several degrees, without the cooling breezes which make our nights delightful.

Opal Stearns, an artist of whom Wichita may be justly proud, will appear in all her originality as an impersonator of different characters at St. Paul's church, corner of Thirtieth and Lawrence, on Wednesday evening.

ALL HALLOWS ACADEMY.

The Commencement Exercises Yesterday a Grand Success.

An Immense Audience Representing the Best People of Wichita, With Many Visitors From Abroad Present.

The commencement exercises of All Hallows academy took place in the Crawford Grand opera house yesterday afternoon and were pronounced a success by every one who attended them. The audience was very large and represented the culture and intelligence of Wichita. It was made up principally of ladies, and youth and young men predominated. The program and program presented scenes that challenged the admiration of everybody. These two portions of the house, thanks to the genius of the milliners of 1893, looked like the interior of some vast conservatory and a rare assortment of floral colors could hardly be conceived. There was only one exception noticeable and that was when about fifteen sisters were seated in the parterre. Their black robes afforded a fine contrast to the gay and bright costumes that so generally prevailed. Their bright and happy faces, however, relieved the monotony of their sombre robes and the fact is, after all, there was as much sunshine in the place they occupied as anywhere else.

The exercises of the day were in every respect delightful and reflected credit on all who took part in them. The academy, under the training and education employed and the genius of the forty or more students who took part in the exercises. The students seemed to not only have received a superior education but a superior training as well and everything about the exercises, from beginning to end, was harmonious and graceful to the degree. The parents of the students were the best pleased people in the audience and well they might be, for certainly they were given an opportunity to see the working out of the system that is rapidly making their daughters the ideal children of their fondest dreams.

THE OPENING.

The exercises opened with an operatic melody by Shaw's orchestra with Mr. H. Huttman at the piano. The orchestra was seemingly filled with the spirit of the occasion, for they did better than ever before on a like occasion. This was followed by a chorus, with Misses McCarthy and Dougherty supplying the piano accompaniment. The singing of this chorus was a revelation to the audience on account of its perfect harmony and tune. Without proceeding further let it be said here that this department of the curriculum is under the direction of Mrs. Catherine Russell and that esteemed lady has certainly reasons to be proud of her success during the season at the academy. She has certainly demonstrated on this occasion that she is more than worthy of the reputation she has attained as a vocal teacher. It is not customary for the order of all singers of All Hallows academy to employ teachers outside the order, in any department, but the unprecedented increase in the enrollment of students at the academy at the beginning of the term just closed, made the employment of Mrs. Russell necessary, and the sisters are very glad of it, as they regard her a very fine teacher.

This chorus was followed by the salutatory of Miss Strang, daughter of that eloquent orator, Judge Strang of Larned. Miss Strang is a beautiful girl of a charming disposition and is liberally endowed with high mental attainments. Her salutatory was as follows:

Oh truly spoke the hard whose stirring lays
Have found our hearts responsive to his praise
Of glowing summer days,
When warm earth's myriads ring in fanlike tones
Have waked the flowers?
We greet with gladness summer's radiant skies,
Fond memories of this day shall oft arise
And long remain.
Bright, beautiful queen of time's swift passage
O'er our vacation with her gentle sway
Shall float
O'er days when balmy air breathes sweet repose,
O'er days when willing hands shall gently close
The world wide
That lead to study's silent, still retreats
And to expected joys unhar the gates
On every side.
For true it is, that bounteous nature shares
All works of ours, our pastimes and our cares
That fleetly pass,
On days like this her willing spirit sends
Her aid to welcome you, our guests and friend
Ever so glad the last.

Bright moment of this year that Heaven has
This happy year in varied datties spent
From our own tree.
The lessons it has brought they still remain
A harvest rich, a harvest of precious grain
Still ours shall be.
When comes the final day of meeting sweet
That knows no farewell. Though today we meet
This part.
Then to this glad reunion ere the hastening
Finds us dispersed, a welcome warm receive
The next number was a chorus, "Hymn of Praise," by Mendelssohn, which was admirably rendered. The soloists were Missesaley, Russell and Yoakum, three very charming voices.

"Marche Militaire," by Rittor, was then rendered by Misses Mulhall, Thien, Aley, Gamble, Kelly, Heubner, Snodgrass and Fossett. Four pianos were used at the same time with two pair performers at each piano. This was a brilliant musical feat and every touch on the keyboard was made simultaneously, an achievement that excited the admiration of the audience. It was absolutely a wonder how such perfect time could be kept by so many performers. If an individual well controlled all the time could not have been more perfect.

Miss Creditor, the bright and talented daughter of Dr. Creditor, recited an oration in a manner that really increased the already large circle of her admirers. Every word was uttered plainly and clearly, and this, added to her remarkably sweet voice and trained emphasis, made her recitation very interesting.

The vocal trio, "The Song of David," by Misses Russell, Aley and Yoakum, which followed, was also admirably rendered, and called forth the cheers and applause of the delighted audience.

The next number was a Spanish valse by Snodgrass, Misses Dougherty and Mulhall operated on mandolins, Misses Hamilton and McCarthy on guitars, Miss Jessie Guyton on the violin and Miss Lillian Hardin Bugge on the harp. This was a splendid musical treat and the entranced audience clamored for fully five minutes for a repetition.

The vocal class followed with selections from Gounod and Gade. The singing of "Come Sing While Sisk We Gather" was especially fine.

The next number was an overture "Mazurka" by Auber, on four pianos, by the Misses Whalen, Covert, Dougherty, Cramer, Hazleton, Yoakum, Strang and

Kelley. This was entrancing and well the young ladies may feel proud of their success in its rendition.
Miss Leslie followed with an essay "The Boundless Better," which was admirably spoken. She has a clear and beautiful education and the piece was full of gems of thought and beauty.
The next number was "Lucia di Lammermoor" by Donizetti. This admirable musical composition was performed in the highest style of the art by Shaw's orchestra and was delightful, to say the least.

The next was by the chorus "O, Sky-lark, for thy song," with Miss Thien as soloist. Miss Thien has a beautiful voice which has been made additionally rich by her training at the academy. It was a great treat.

Another great treat was the piano solo, "Rhapsodie Hongroise," by Miss Nora McGarity, daughter of General Tin McGarity of Lawrence, and Miss McGarity being a charming young lady, is a remarkably talented musician and was so adjudged by the unanimous approbation of the audience as expressed in profuse applause.

The next number was a nocturne (mandoline duodecimale) by Heubner. This beautiful piece was rendered by Messrs. Guyton, Dougherty, Bessant, Mulhall, Leslie, Hamilton, Cramer and Creditor. It was very sweetly performed, and well deserved the generous encore accorded.

"Le Nozze di Figaro" by Mozart, was the next number, rendered on four pianos by Misses Hazleton, Dougherty, Whallon and Leslie. It was beautiful, and the young ladies were very highly complimented on it.

The chorus, "Praise Thou the Lord," by Mendelssohn, was exceedingly sweet, with Miss Mulhall as soloist. Miss Agnes Mulhall is a beautiful singer, notwithstanding the fact that she is but a mere little girl, who has spent but one term at the academy. She is from Oklahoma, and the "Land of the Fair God" may well feel proud of her.

She is a very bright and beautiful little lady and when she graduates she will be a credit to the academy and an ornament to her sex.

One of the most novel numbers on the program as well as the most interesting was the "Kinder Symphonie" by Gurilt. Every discordant instrument known to our ground or air, and the voices of their noisily harmonized into the sweetest kind of music. How this was done is a mystery to everybody but the silent sister who trained the young ladies to accomplish this remarkable feat.

The honors were then announced by Father Thien and followed by ex-Senator O. H. Bentley as follows:

DIPLOMAS.
Graduating medal and highest honors conferred on Miss Guyton, Sioux City, Ia. Gold medal for excellence in senior department, awarded to Miss Thien, Jefferson City, Mo.

Silver medal for excellence in junior department awarded to Miss Ada Shults, Wichita, Kan.

Gold medal for good conduct, merited by Misses McCarthy, Strang, Cramer, Aley, Thien, Hamilton, Hazleton, Leslie, Snodgrass, Kelly, Heubner, Snodgrass, Fossett, Covert, Gamble, Wyatt, Creditor, Snodgrass, Maggie Kelly, Shults; drawn by Miss Vanhook, Coldwater, Mo.

Gold medal for instrumental music—Only those who have studied music for two years at the academy are entitled to draw for these medals. Miss Aley and Miss Dougherty of Wichita, Kan. Drawn by Misses McCarthy, Strang, Cramer, Aley, Thien, Hamilton, Hazleton, Leslie, Snodgrass, Kelly, Heubner, Snodgrass, Fossett, Covert, Gamble, Wyatt, Creditor, Snodgrass, Maggie Kelly, Shults; drawn by Miss Vanhook, Coldwater, Mo.

Gold medal for improvement in penmanship—Senior department—merited by Misses McCarthy, Strang, Cramer, Aley, Thien, Hamilton, Hazleton, Leslie, Snodgrass, Kelly, Heubner, Snodgrass, Fossett, Covert, Gamble, Wyatt, Creditor, Snodgrass, Maggie Kelly, Shults; drawn by Miss Vanhook, Coldwater, Mo.

Gold medal for improvement in drawing—merited by Misses McCarthy, Strang, Cramer, Aley, Thien, Hamilton, Hazleton, Leslie, Snodgrass, Kelly, Heubner, Snodgrass, Fossett, Covert, Gamble, Wyatt, Creditor, Snodgrass, Maggie Kelly, Shults; drawn by Miss Vanhook, Coldwater, Mo.

Gold medal for improvement in penmanship—Junior department—merited by Misses McCarthy, Strang, Cramer, Aley, Thien, Hamilton, Hazleton, Leslie, Snodgrass, Kelly, Heubner, Snodgrass, Fossett, Covert, Gamble, Wyatt, Creditor, Snodgrass, Maggie Kelly, Shults; drawn by Miss Vanhook, Coldwater, Mo.

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moment of our precious youth, the tone of whose tips and shadows is to decide the value of our life-work. Heeding the advice of Michael Angelo, the prince of artists, let us fully realize that "Trifles make perfection and perfection is no trifle." With patient hand let us faithfully labor, measuring our progress, not by what we acquire outwardly but by what we gain inwardly. For as the value of a painting lies not in the richness of a golden background, but in its own intrinsic merits, so it is the grandeur and worth of our inner nature and not the quality of our surroundings which constitute the glory and charm of life's fresco. With eyes uplifted let us reproduce, as best we can, a copy of our ideal, sweet Mary, Christ's mother and ours, the type of perfect womanhood and modesty of every Christian maiden.

She, the fairest of Eve's daughters, the pure and beautiful one, in whom we find the perfect ideal of womanhood, was called and was in very truth the "Lily of Israel," a pattern of our life and a model for our conduct. As the years roll on and life's short day, fading into the shadow of twilight, warns us of a task well-nigh completed, let us realize the value of the thought that we pass the threshold of life eternal. It is in our power to bear with us a pure soul, a priceless "painting in fresco," to be left today, and I never promise myself of this teaching. Dear Alma Mater, a loved farewell!

And now the critical hour is come in which we must to heart and hand to my dear Alma Mater, a home which I have considered by special right my own, since I have lived here for so many years. I am a tender mother to me, nourishing my soul with the beautiful truths of our holy religion and my intellect with the knowledge of earthly love. Must I then leave her sacred precincts and pass out forever from the peaceful atmosphere wherein I have dwelt these many happy years? Oh, home of my heart, may God's best gifts attend thee ever! My prosperity and honor crown thee, and may many a noble, well-spent life bear testimony to thy worth! Proudly I claim the title comfort for this day, and I never promise myself of this teaching. Dear Alma Mater, a loved farewell!

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